

What is The Ultimate Lesson Plan?

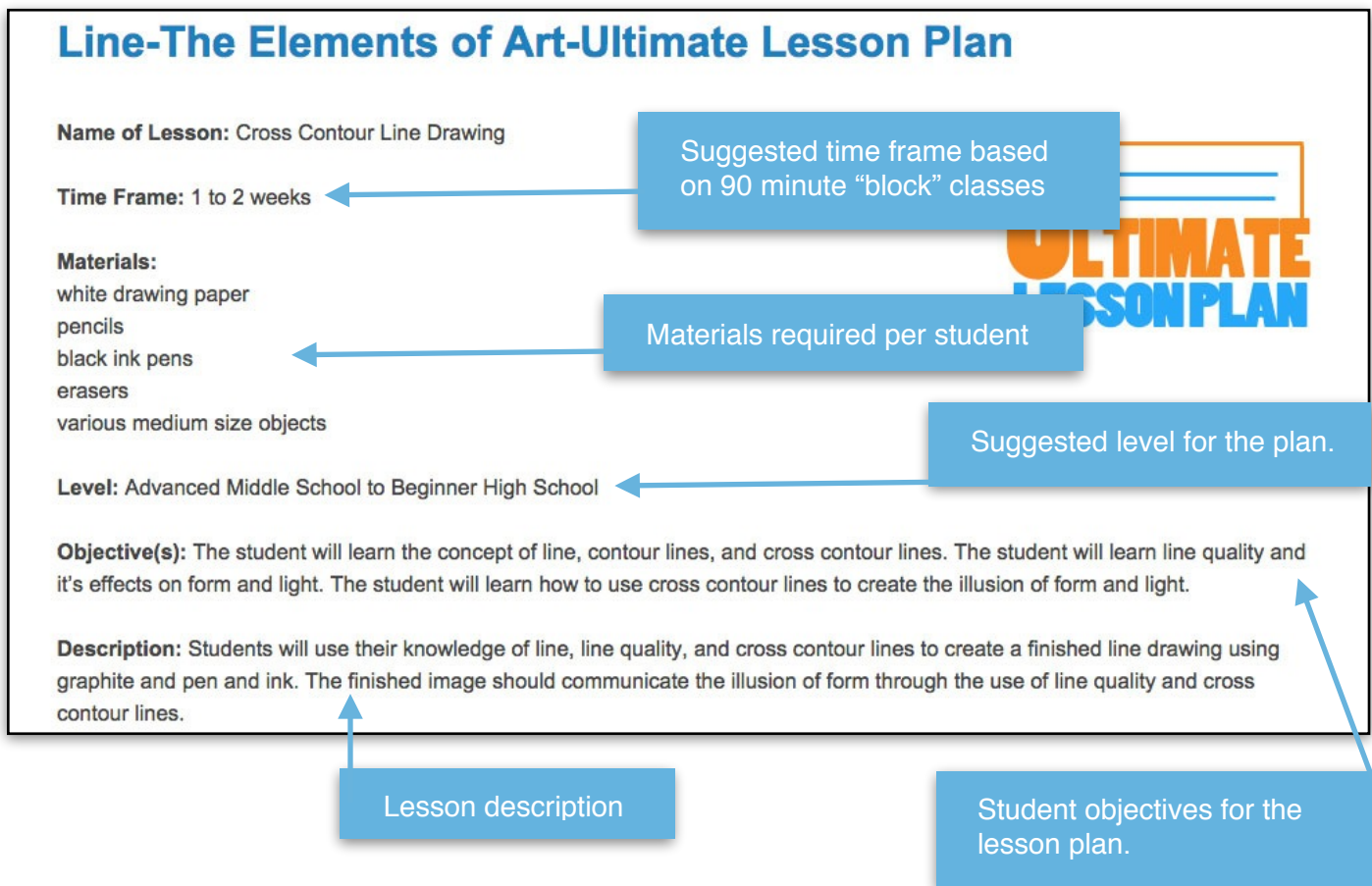
The Ultimate Lesson Plan is designed to be the ultimate collection of resources and organization of materials for teachers to use in their classroom. All of the lessons feature a cohesive design/theme and are logically sequenced to ensure student success.

Each lesson features a themed presentation (both PowerPoint and Keynote) and relevant instructional videos. Handouts are also included which are beautifully designed to match the presentation materials. Essential Questions, procedures, art history examples, student examples, and quizzes (where appropriate) are also included.

How to Use the Ultimate Lesson Plan?

The Ultimate Lesson Plan includes everything that is needed to present a complete art lesson, but teachers are free to use as little or as much as they deem appropriate.

Here's a look at the structure and suggestions on how each feature can be used...



How to Use "The Ultimate Lesson Plan"

Vocabulary:

Line – In terms of art, line is a moving dot.

Contour lines – (outlines) Lines that communicate the boundaries of an object or parts of an object.

Line quality – The thickness or thinness of a line. Line quality can be used to create different effects.

Cross contour lines – Lines that follow the contours or form of the object. These lines are used to create a sense of depth and volume.

Vocabulary terms for the lesson plan.

Essential questions that can be posted in the classroom during the assignment

Introduction video relevant to the lesson which can be played directly from the lesson page.

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Key Points (Essential Questions):

- What is a line?
- What are contour lines and how are they used in a drawing?
- How can line quality enhance a drawing?
- How can cross contour lines benefit painting and other forms of 2-D media?

Download Page

Link to download the video directly to your computer.

PowerPoint Presentation for this lesson:



Download The Presentation For This Lesson (Files are compressed as .zip files)

Download the PowerPoint

Download the Keynote

Download links for editable PowerPoint and Keynote files.

Preview of the included presentation for the lesson.

How to Use "The Ultimate Lesson Plan"

Guided Practice:

The teacher will present the presentation entitled "Line". The presentation exposes students to the concepts of line, line quality, contour line and cross contour line.

Students will have objects placed on their table. One object shall be on each table. The teacher will lead in a series of exercises designed to reinforce concepts.

1. Students will draw a contour line of the the object
2. Students will trade objects and do another contour line drawing
3. Students will then do a blind contour line drawing
4. Students will trade objects and do another blind contour line drawing
5. Students will trade objects and do a contour line drawing and then enhance that drawing by adjusting line quality
6. Students will then enhance the drawing further by adding cross contour lines to indicate form and value

The teacher will then show examples of finished cross contour line drawings and set high expectations for completed work. Students will draw imagery first of their choosing in graphite lightly on 9" by 12" white drawing paper. Then they will go over the graphite with markers and pens and enhance line quality and create cross contour lines. Students will then erase pencil lines last.

Suggested procedure for presenting the lesson.

Supplemental instructional videos that can be played right from the lesson page.

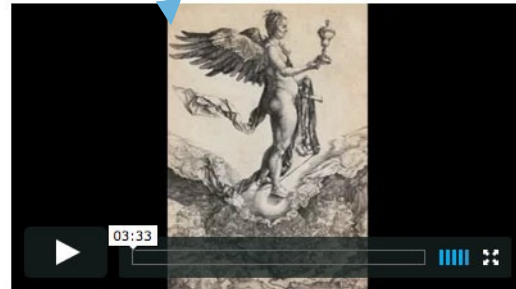
Supplemental Videos

"Blind Contour Line Drawing"



[Download Page](#) **Video Description:** Blind contour line drawing demonstration.

"Contour Lines and Cross Contour Lines"



[Download Page](#) **Video Description:** A look at contour lines and cross contour lines and how they can be used to indicate form and value.

Download links for supplemental videos so that videos can be downloaded directly to the teacher's computer.

Project Examples

Example Number 1



Example Number 2



Downloadable project examples for the lesson

Links to examples relevant to the lesson from art history.

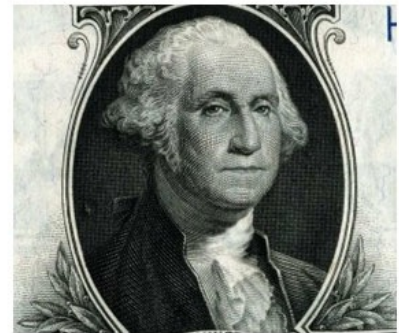
Art History References



"Four Horsemen of the Apocalypse", ca. 1497-98 Albrecht Dürer (1471-1528)
Woodcut, 15 3/8" by 11" The Metropolitan Museum of Art, NY USA



"Study of the Shoulder and the Arms"
Leonardo Da Vinci (1452-1519)
Notebook Study



Close Up – Etching from Gilbert Stuart's Portrait of George Washington

Continued on the next page...

